

Radio Deprogramming

Session I: Feb. 7, 2022

<http://deprogramming.radio>

Introductions

- What do you do that you hope to develop through this workshop?
- What's an association that comes to your mind with the word "programming?"

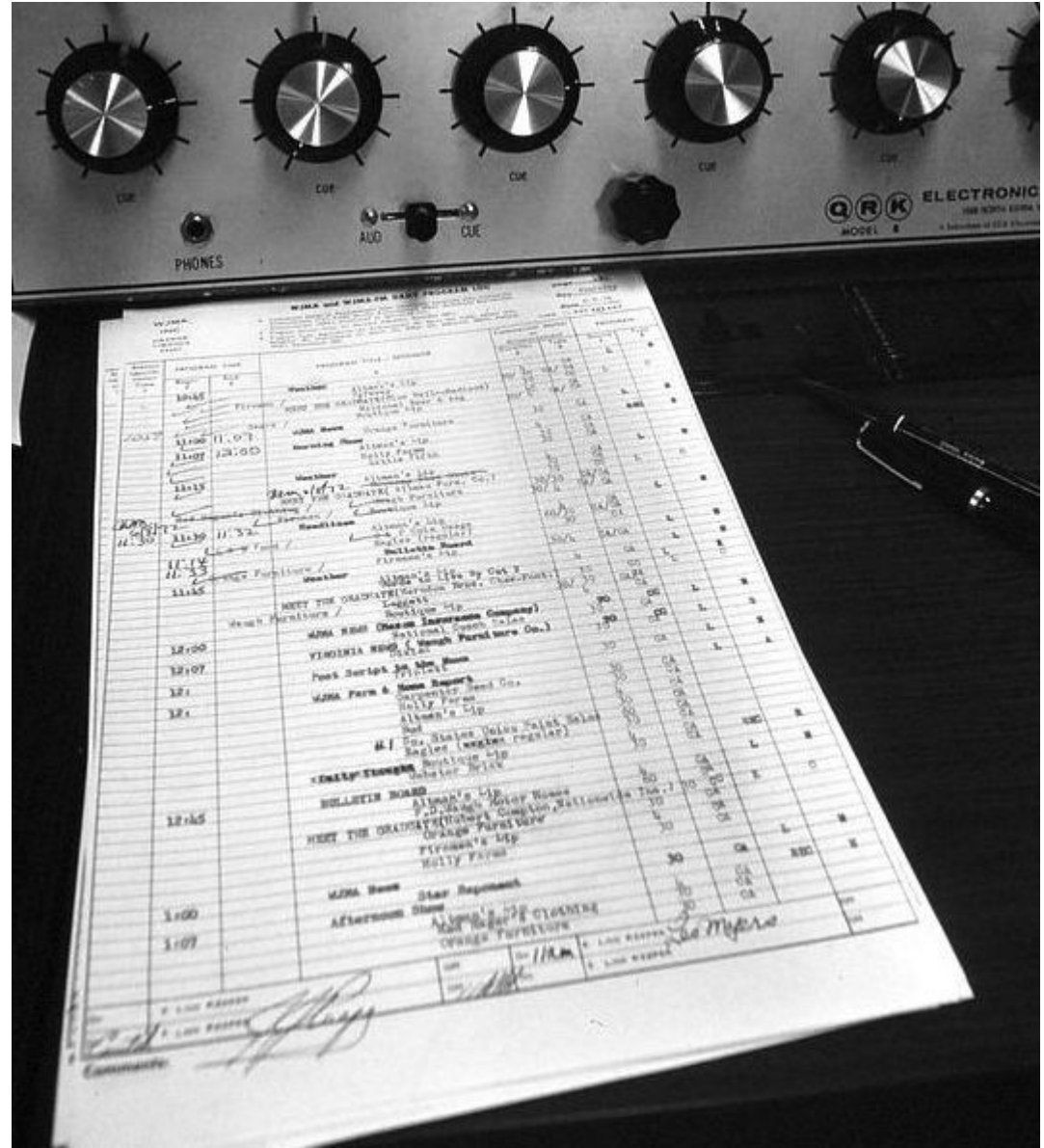
5 senses of **programming**

or

Who is the (radio) programmer?

(1)

Temporal control in early broadcast radio



“The **program log**, in short, enabled the production of what Raymond Williams famously called broadcast **‘flow’**: ‘the defining characteristic of broadcasting’ resulting from the segmentation and sequencing of programming units, which are both divided and strung together in a manner designed to carry listeners along from one to the next. The program log helped to order and regularize broadcast flow, permitting rational management of radio time down to the last second and facilitating both the production of clearly demarcated programming features and their organization into larger programming blocks.”

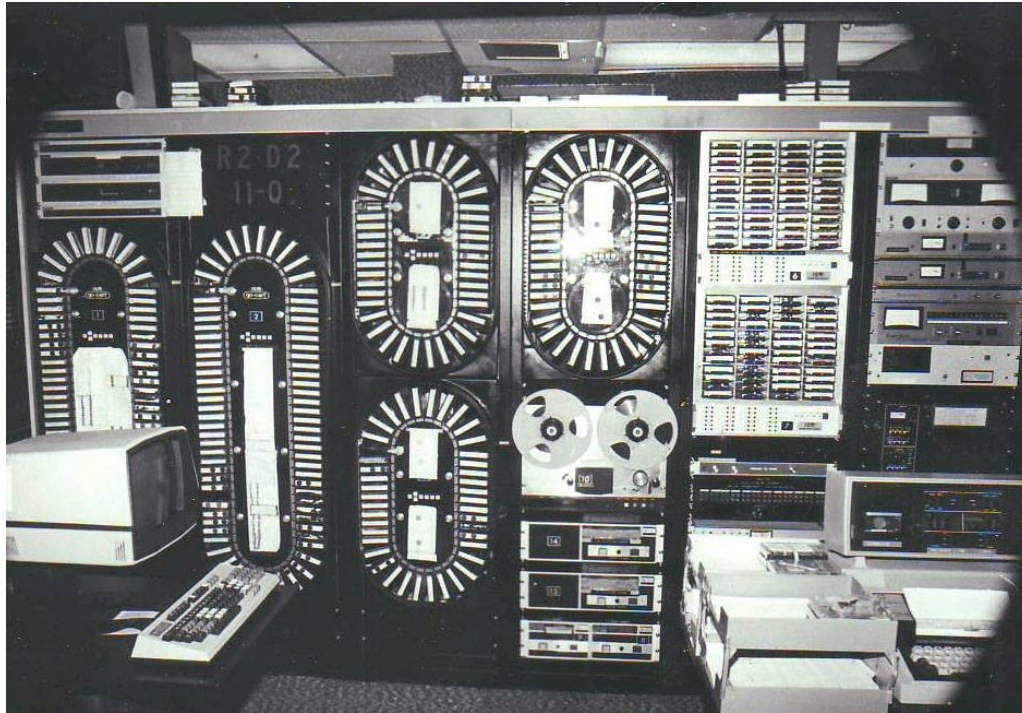
– Shawn VanCour, *Making Radio*, p. 32

(2) The programmer as convener



Don Whistler and unidentified performing group. Images from the University of Oklahoma Libraries.

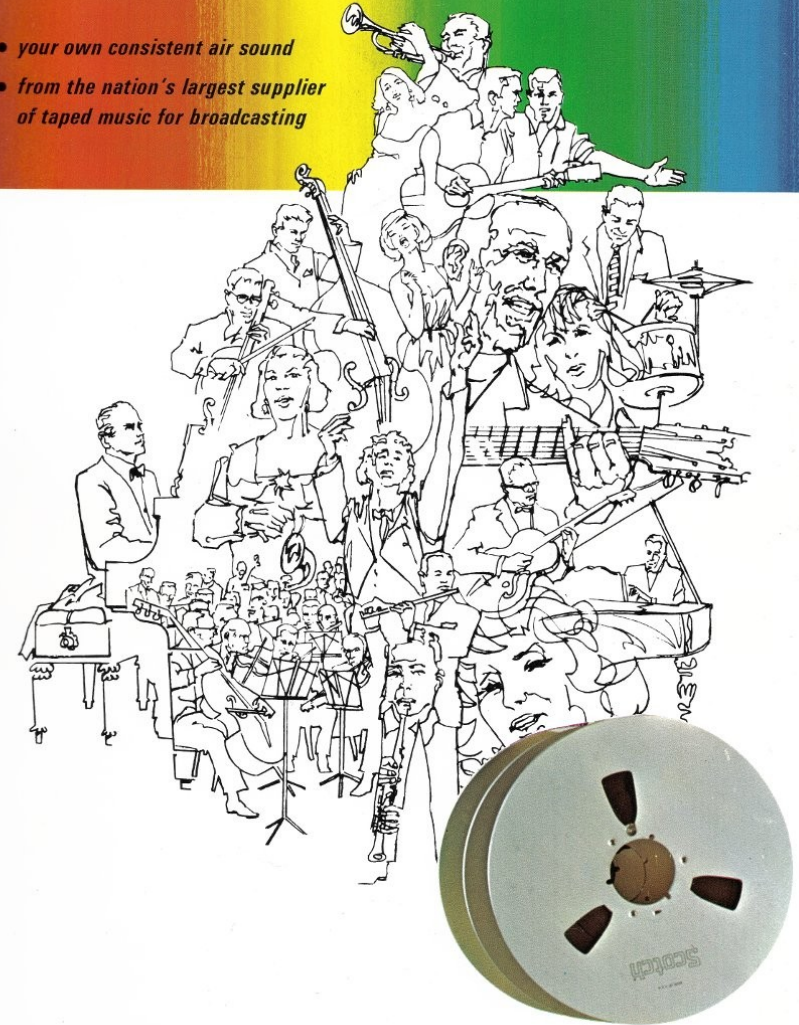
(3) Formats and automation



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“The dj arose as an innovative cost-cutting strategy during the time that radio was severing its ties from the networks and becoming a local, low-cost, music-oriented medium. In the current period he or she retains the tenuous local and immediate sound of music radio, which is otherwise one step this side of total automation.”

– Jody Berland, “Radio Space and Industrial Time: Music Formats, Local Narratives and Technological Mediation,” p. 190



(4) Programmability



(5) Sound artist as programmer

